

# Ung Nordisk Musik Festival 1996

**Copenhagen, October 20th - 26th**

**Den Anden Opera  
Danmarks Radio Studie 2**

## ***50th anniversary festival (1946 - 1996)***

- **7 concerts with new compositions**
- **38 new works by young nordic composers**
- **3 lectures (Bent Sørensen, Per Nørgård, Karl Aage Rasmussen)**
- **Musicians and ensembles from all the Nordic countries**
- **Sound Installation in DAO**
- **Retrospective Galla concert**
- **Workshops (Composers Forum)**
- **Statusdebate on the future of the UNM Festival**

# TUESDAY OCTOBER 22nd at 8 PM, DR Studie 2

Lene Grenager

## **Orlando**

for windquintet, trumpet, trombone,  
stringquintet, 2 percussion

Rolf Gupta

## **Canzona**

for violin, cello, piano

Thomas A. Olesen

## **Geatmete Geschichte**

for flute, clarinet, horn, percussion, piano, violin, cello, doublebass

- - - *pause* - - -

Eivind Buene

## **Agglomerations**

for flute, clarinet, trombone, piano, violin, cello

Riikka Talvitie

## **Pupilli**

for windquintet, .stringquintet

Mats O. Hansson

## **Moo**

for windquintet, .stringquintet, percussion

## **Ensemble Ars Nova:**

Terje Thiwäng, flute  
Karin Manne, oboe  
Christoph Lisbäck, clarinet  
Helene Nilsson, horn  
Jonas Wiik, trumpet  
Jan-Olof Lundberg, trombone  
Karin Berggren, violin  
Anne Engström, violin  
Eva Malmbom, viola  
Jonas Stern, cello  
Tor Fårberg, double bass  
Peter Rønn-Poulsen, percussion  
Peter Eliasson, percussion  
Olle Sjöberg, piano

Michael Hoffman, conductor

**Riikka Talvitie** is a student of oboe and composition at the Sibelius Academy in Helsinki. She has studied composition with Tapio Nevanlinna and Olli Kortekangas. And she also followed last year the composition class of Gerard Grisey as an auditor in the conservatory of Paris.

"Pupilli" is based on the idea of the traditional dramaturgy: every moment is related to the climax. The climax is prepared, it is reached, and tension, that it creates, is defused. The direction of time stays constant; time doesn't stop. Hence a listener can divine everything in advance.

A brutal and heterogeneous wind quintet has a string quartet - soft and homogeneous - as echo and resonance.

**Mats O Hansson** is studying composition at the University of Music in Gothenburg, where he is now at his fourth year.

"Moo", is Japanese and means "already". The piece is originally a duet for two violoncelli, and the main idea is two voices trying to get as close to each other as possible within the realm of the twelve chromatic notes. Finally they are actually playing the same note, a quaternote raised A an octave apart. The same note, but still at a distance. This is an adaptation to chamber orchestra.

**Ensemble Ars Nova** was founded in 1986 by the composer Johannes Johansson, who also was its artistic director for the first nine years. The ensemble consists of a pool of free-lance musicians, which is the core of the ensemble, and students and teachers at the Malmö College of Music. This is a most flexible construction, demanded by the often unconventional instrumental combinations required in contemporary music. The ensemble has more and more sought out a repertoire which combines instrumental and electro-acoustic sound sources. One of the goals for the work of the ensemble is to explore forms of expression in which instrumental music and music technology can come together and enrich one another.

Ensemble Ars Nova is regularly broadcast by the Swedish radio and has recorded two CD's. In 1996 three CD's will be released where the ensemble participates. Among other concerts during 1996, Ensemble Ars Nova can be heard in "BORDERLINE", a concert series in Malmö in which new music encounters neighbouring cultural areas.