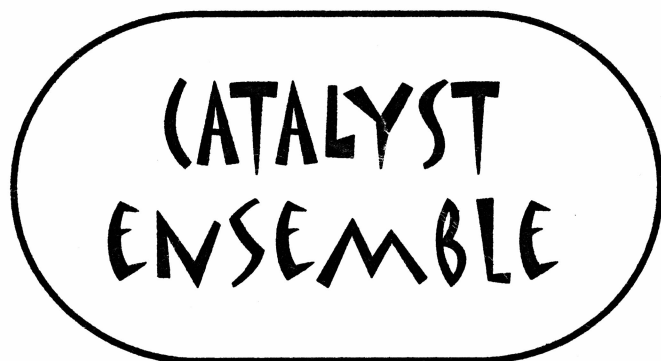


CATALYST
ENSEMBLE

St. Pauls Hall

6th February 2003
7.30pm

Conductors - John Bryan
and Stephen Mark Barchan



The Catalyst Ensemble was formed during the Summer of 2002 by music students Stephen Mark Barchan and Andrew Robinson with the simple aims of giving students and up and coming composers the opportunity to hear their works performed in a concert environment but also to encourage our performing students to get involved in concert work outside the University Music Department.

Throughout 2002 an international call for scores was announced through the SPNM, CPCC website, and the British Academy of Composers & Songwriters. The response was phenomenal, attracting many works from a world – wide body of composers.

The performance this evening is the debut concert of the Catalyst Ensemble. The ensemble will be conducted by both early music expert, John Bryan and student composer Stephen Mark Barchan.

Andrew Robinson
Marketing Manager

Stephen Mark Barchan
Composer in residence/Conductor

Programme

'Trier' from Two Memorials
Hibiki in the line

Mark-Anthony Turnage
Dai Fujikura

Ruth Hiles – Clarinet

Soliloquy For Sam

Stephen Mark Barchan

Catalyst Ensemble
Sam Smith – Clarinet
John Bryan – Conductor

'Approaching Death'
'An Exploding Matter'

Stephen Mark Barchan
Stephen Mark Barchan

Sarah Rodriguez – Alto Flute

INTERVAL

Shadow Dance

Mats O Hansson

Ruth Hiles – Clarinet
Paula Wilson – Marimba
Minesh Patel – Percussion
John Bryan – Conductor

'First & Fourth Movements from Suite

Bjorn Berkhout

Sam Smith – Clarinet
Angela Carney – Cello
Andrew Corcoran – Piano
Stephen Mark Barchan – Conductor

Incantation

Kevin Mayo

Catalyst Ensemble
Stephen Mark Barchan – Conductor

CATALYST ENSEMBLE

Flute/Piccolo/Alto Flute – Sarah Rodriguez

Clarinet/Bass Clarinet – Sam Smith

Clarinet/Bass Clarinet – Ruth Hiles

Trumpet – Chris Dowding

Percussion – Minesh Patel

Marimba – Paula Wilson

Piano – Andrew Corcoran

Cello – Angela Carney

Conductors

John Bryan

Stephen Mark Barchan

The Catalyst Ensemble gratefully acknowledge the support given by The University of Huddersfield, HUMSS for providing interval refreshments and to all those who have been involved in the production of this evening's debut performance.