

CATALYST ENSEMBLE

Flute/Piccolo/Alto Flute – Naomi Downing

Clarinet/Bass Clarinet – Ruth Hiles

Clarinet – Samantha Smith

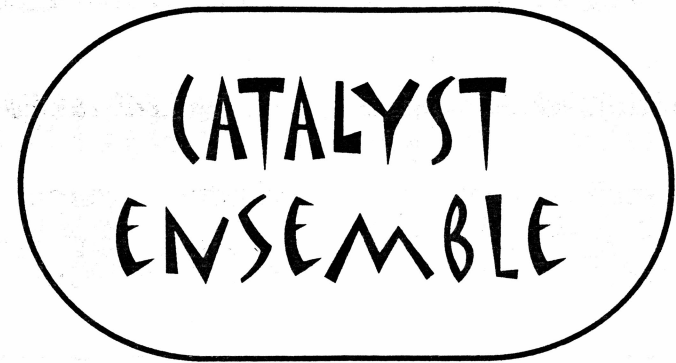
Trumpet – Chris Dowding

Trombone – Lisa Sarasini

Percussion – Paula Wilson
– Joe Weaver

Piano/Chamber Organ – Andrew Corcoran

Double Bass – Aqib Fahim



St. Pauls Hall

5th November 2003

7.30pm

Conductor - Stephen Mark Barchan

The Catalyst Ensemble gratefully acknowledge the support given by The University of Huddersfield and all those who have been involved in the production of this evening's performance.

The Catalyst Ensemble

The Catalyst Ensemble was formed during the Summer of 2002 by music students Stephen Mark Barchan and Andrew Robinson with the simple aims of giving students and up and coming composers the opportunity to hear their works performed in a concert environment but also to encourage our performing students to get involved in concert work outside the University Music Department. The ensembles debut concert was held on the 6th of February 2003 in St Paul's Hall, Huddersfield.

Stephen Mark Barchan - Conductor/Composer

Stephen was born in Middlesbrough, 1982. He is currently a student at the University of Huddersfield, studying with Richard Steinitz, Michael Clarke and Barrie Webb. His music has been played throughout Europe and the USA.

He is the composer-in-residence and conductor of the Catalyst Ensemble. He was a winner in the 4th Andrej Panufnik International Young Composers Competition. His piece 'Hypodermic Syringe' for brass band has been selected by the panel of the National Youth Brass Band of Great Britain to go through to the finals of the Denis and Maud Wright Award for Composition, where it will be played at the Composition Day in December 2003 by the Fairey Band at the University of Manchester. His piece 'To Sleep', a setting of 'Sonnet To Sleep' by John Keats, was performed at the Third International Festival Of Composition 'Alfeo Gigli' in Italy. He has had a series of premieres and world premieres given in concert at the University of Huddersfield and the Royal College of Music. He was awarded the British scholarship to attend the Ostrava Days 2003 as a resident student.

His music is heavily influenced by Stravinsky, Mark-Anthony Turnage and jazz music. He has a strong interest in poetry and paintings, and he often uses them as the inspiration behind many of his pieces.

Andrew Robinson – Ensemble Manager

Andrew was born in Huddersfield in 1982. Currently he is studying at the University of Huddersfield with Dr. Graham Cummings, Dr. Michael Holloway, Patric Stanford and Barrie Webb.

He is the Organist and Director of Music for Highfield St James URC and is also a singing member and company director for Huddersfield Choral Society. Andrew has strong links with music making at Huddersfield Town Hall working closely with the Borough Organist Gordon Stewart.

His musical interests are wide ranging including the music of J. S Bach, Buxtehude, Stravinsky, Olivier Messiaen and Herbert Howells.

Programme

Spiritual Warfare
The Universe

Ruth Hiles
Derrick Archer

Catalyst Ensemble

Density 21.5

Edgard Varese

Naomi Downing – Flute

'Full Fathom' from Songs for Ariel
Dumb Animals
Anna's Book of Chinese Proverbs
Country Life
Lullaby

Michael Tippett
Christopher Fox

**Christina Lockwood – Voice
Andrew Corcoran – Piano**

Liquid Neon
Kaliyuga

Mathew Adkins
Mats O Hansson

Catalyst Ensemble

INTERVAL

#051103

James Saunders

**Andrew Corcoran – Chamber Organ
Paula Wilson – Percussion
Aqib Fahim – Double Bass**

Celestine

Mary Bellamy

Andrew Corcoran – Piano

Awakening Autumn

Scott Robbins

Catalyst Ensemble

Tune for Toru
So It Goes

Mark-Anthony Turnage
Frank Stemper

**Catalyst Ensemble
Andrew Corcoran – Piano**